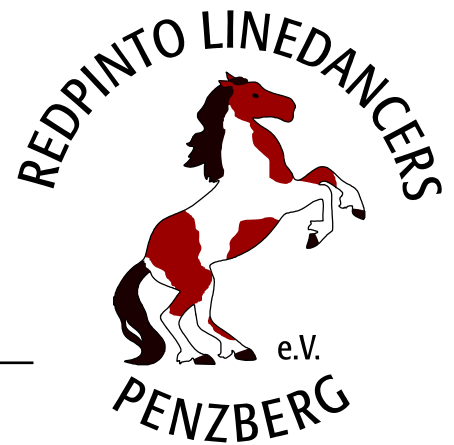


Mean Polka

Choreography: Lee Easton
Beschreibung: 32 count, 2 wall, newcomer line dance
Musik: Lonesome, On'ry & mean (Dierks Bentley), 118 BPM



LOCK FORWARD, TURNING CHASSE, COASTER STEP, WALK, WALK

- 1&2 Step R forward (12.00), close L to R, step R forward
- 3&4 Step L forward making $\frac{1}{4}$ turn R, step R next to L, step L back making $\frac{1}{4}$ turn R (6.00)
- 5&6 Step R back, close L next to R, step R forward
- 7 Step L forward
- 8 Step R forward

SLIDE, SAILOR STEP X2, STEP TURN (PIVOT)

- & Small hop on R foot making $\frac{1}{4}$ turn R (9.00)
- 1 Step L long step L
- 2 Slide R toward L
- 3&4 Step R behind L, step L to L side, step R to R side
- 5&6 Step L behind R, step R to R side, close L to L side
- 7 Step R forward
- 8 Step L forward making $\frac{1}{2}$ turn L (3.00)

GALLOP, ROCK RECOVER, TURNING CHASSE

- 1& Step R forward (3.00), close L to R
- 2& Step R forward, close L to R
- 3& Step R forward, close L to R
- 4 Step R forward
- 5 Rock L forward
- 6 Recover weight R begin turn L
- 7 Step L to L side making $\frac{1}{4}$ turn L (toward 9.00 facing 6.00)
- & Close R to L
- 8 Step L forward making $\frac{1}{4}$ turn L (9.00)

JAZZBOX, STEP TURN (PIVOT), WALK FORWARD

- 1 Step R across L
- 2 Step L back
- 3 Step R to R side making $\frac{1}{4}$ turn R (12.00)
- 4 Close L to R
- 5 Step R forward
- 6 Step L forward making $\frac{1}{2}$ turn L (6.00)
- 7 Step R forward
- 8 Step L forward

Wiederholung bis zum Ende